



# "LOVE" PLAYLIST

Your *Peace Chronicle* editorial team has assembled a digital mixtape to present with this issue, which was originally conceptualized as "a love letter to the membership." The playlist explores several distinct perspectives on Love, and we've included brief explanations of our picks below. We're looking forward to your responses to this selection!

Scan the QR code to listen on your mobile device, or [click here](#).

## **Letter to My Son** – People Under the Stairs

This one provides a reminder of the love he has for his 10-year-old son and advice for him as transitions into adulthood. Kindness and empathy are central themes. Social responsibility is a priority in PUTS swan song, "Sincerely, the P" their 12th and final album. WL

## **Halogen** – Storm Large

I love this song; I listen to it like a lullaby of nostalgia and innocence. I hear it like a what a hug would sound like if you put it to music. I also love Storm Large. I have seen her live more than 100 times. WL

## **Stand Up for Me** – Storm Large

This is Storm's contribution to gay rights and marriage equality. Storm was meditating on the idea that God is Love, and to paraphrase her: if God was a songwriter, this is what God would say to humanity. We want more love in our lives, and this is a song written from the perspective of love, this is what love would have to say about us. WL

## **Come Back** – Pearl Jam

This is a song about death. Someone you love, but they are gone. But you still love them, and they are still gone. When you would give anything to have another moment with someone, that feeling, that love, this is the best way I know to express it. WL

## **I Would for You** – Jane's Addiction

In my adolescent experience of love, I didn't know what love languages were, but I knew we demonstrated our love through acts and devotion. This longing was both painful and exciting. My teen years were tough; I listened to this a lot. WL

## **Bro Hymn** – Pennywise

I think there should be more songs about the love shared between friends. It is a different kind of love, but this anthem embraces that solidarity. Even if we feel differently about 'bro'-ness I think we can enjoy the unity and connection. WL

**Passin' Me By** – Pharcyde

This is a hip-hop narrative of unrequited love. Of course, there are a million songs about loving someone who does not love you back. It is relatable and fun as much as it is frustrating. WL

**Wedding Ring** – Grady Miller

My friends remind us to look past the material elements of love, "I don't need a wedding ring, all I need is you." WL

**Pink Cheeks** – Poppy Jean Crawford

Pink Cheeks is all about unconditional love and the feeling of bliss when you meet that special someone, and everything in life falls into place. The kind of love that doesn't require one to change in order to attract their perfect mate. CN

**You Showed Me** – The Turtles

My babysitter played this single for me when I was a child. It was so magical and moody that it scared me. It was written by members of the Byrds, who are one of my favorite folk rock bands. A tale of a lover who is being tutored in the ways of love and how we get to teach each other how we want to be loved. CN

**Kiss Me (I Loved You)** – Father John Misty

This is a profoundly moving love song that contains dark surreal lyrics and gorgeous storytelling. "Love's much less a mystery, than who you give it to." I absolutely love this line, and boy can I relate. CN

**Fly Me To The Moon** – Astrud Gilberto

This is one of my favorite love songs, but nobody can sing it quite as seductively as Astrid Gilberto. Astrud sings it with a gentle confidence and her cool breathy voice really captures the sweet high of being in love. CN

**Temptation to Exist** – New York Dolls

A cautionary ballad about a man who is always searching for the ideal woman. I feel this song is about a man's sexual obsession and the suffering his actions bring to those who mistake his advances for love. I have since learned that true lasting and unconditional love can look boring to someone who is never satisfied. CN

**Heaven Is a Place on Earth** - Belinda Carlisle (Rick Nowels & Ellen Shipley)

This is everything that an eighties pop anthem should be – soaring, romantic, optimistic, and addictively catchy. But the song particularly appeals to me because it echoes the unity of Heaven, Earth, and Humanity found in the Confucian thought of Tu Weiming. (No, I don't get invited to many dance parties.) GE

**Give a Little Love** - The Freedom Affair

With a sound that is somehow both retro and contemporary, The Freedom Affair is one of the most compelling callbacks to the role of music in the Civil Rights Movement. The cry for universal care and compassion in "Give a Little Love" truly encapsulates what this band is about. GE

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**Black Is the Color of My True Love's Hair** - any recording with the John Jacob Niles melody

The lyrics of this song are traditional and most likely trace back to Scotland. But the most popular tune is the creation of John Jacob Niles, a 20th century folk singer, composer, and amateur musicologist. He was dissatisfied with the original tune, and that dissatisfaction became the world's gain, because the Niles melody is gorgeous. GE

**You're the One I Care For** - Annette

Hanshaw (Lown-Link-Gray)

Annette Hanshaw was an extremely popular jazz singer in the 1920s and 1930s before anxiety drove her into retirement. She had a beautiful voice, but I suspect it was her signature blend of hope and vulnerability that connected with audiences. This comes through powerfully in "You're the One I Care For." GE

**Ghost Stories** - Narcissist Cookbook

Less a song than a poem set to music, this is a five minute, often-meandering, painfully-honest answer to the question "Why do I love you?" EL

**Breathless** - Nick Cave & The Bad Seeds

'Breathless' reminds us that love, broadly understood, is a function of nature. It is something we can seek, find, and experience, but not something that we can think into being. EL

**With Love, From Quarantine** - Shayfer James

The months of self-quarantine many of us experienced in 2020 (and '21, '22, and perhaps still today) were a poignant experience, for better or for worse. For some they were liberating; for some they were devastating; for some they were both. This song reminds us to hold space for our loved ones and for ourselves as we try to move forward. EL

**Cinderella: Op. 87: Act 2 No. 37 Waltz Coda**

- Sergei Prokofiev, played by Rostropovich

This piece is especially personal to me - the arrangement by Mstislav Rostropovich features a cello melody, which is necessarily lower and somehow less frenetic than the higher strings in Prokofiev's original arrangement. The cello always reminds me of my grandmother, whose love of the instrument fostered mine, and the Rostropovich arrangement is a great depiction of the relationship I've been lucky enough to have with her. Solid, resonant and joyful. Plus, as a small child, I took many years of ballet, and the Cinderella waltz was a piece we danced to *often*. EL

**La Vie en Rose** - Edith Piaf

I don't think I'm alone in thinking of Paris when I hear this song. I have visited that city several times in my life, both alone and with people I love, and it is one of my very favorite places. This song doesn't just remind me of a place, I love, though; it reminds me of how comfortable, confident, and in-my-own skin I feel when I'm there. "La Vie en Rose' helps me to connect with the version of myself I am most eager to love. EL

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